

CURRICULUM VITAE**Michael Blackie, Ph.D.**

Associate Professor of Health Humanities  
 Department of Medical Education  
 College of Medicine  
 University of Illinois at Chicago  
 Chicago, Illinois 60612-7309  
 Telephone: 312.996.7954  
 Email: [blackie@uic.edu](mailto:blackie@uic.edu)

**EDUCATION**

- Ph.D. English, University of Southern California, 2004 (Dissertation: *Rest Cures: The Narrative Life of a Medical Practice*. Director: Joseph Boone, Ph.D.)
- M.A. English, Georgetown University, 1996 (Thesis: *The Body and Subjective Agency in Herman Melville's "Bartleby, the Scrivener" and Leo Bersani's "The Gay Outlaw"*. Director: Amy Robinson, Ph.D.)
- B.A. English with Honors, California State University, Northridge, 1994

**CERTIFICATION**

- Master Trainer Course, TeamSTEPPS, Agency for Healthcare Research and Quality, May 2014.  
 Ursuline College, Cleveland, OH
- Kennedy Institute of Ethics: Intensive Bioethics Course, June 2009. Georgetown University, Washington, DC

**WORKSHOPS and RESEARCH SEMINARS**

- "Palliative Care and Ethics," Center for Healthcare Ethics, Duquesne University, May 16-17 2013.
- "Narrative Competence as a Clinical Skill," Rita Charon, M.D., Ph.D. and David Morris, Ph.D. Columbia University, New York, NY, May 2003.
- "Sociability, Sexuality, and Community," University of California, Berkeley Summer Research Seminar: Professor Leo Bersani, July 1999.

**APPOINTMENTS**University of Illinois at Chicago

- October 2018 – Present Associate Professor, Health Humanities, Department of Medical Education
- 2017 – October 2018 Visiting Associate Professor, Health Humanities, Department of Medical Education

Northeast Ohio Medical University

2014 – 2017 Associate Professor, Department of Family and Community Medicine  
2014 – 2017 Faculty, College of Graduate Studies

Hiram College

2012 – 2014 Associate Professor of Biomedical Humanities (Tenured)  
2012 – 2014 Co-Director, Center for Literature and Medicine  
2012 – 2014 Chair, Biomedical Humanities  
2011 – 2012 Interim Co-Director, Center for Literature and Medicine  
2008 – 2012 Assistant Professor of Biomedical Humanities

University of Southern California

2007 – 2008 Assistant Director, Levan Institute for Humanities and Ethics  
2006 – 2007 Co-Course Director, Narrative Medicine Elective, Keck School of Medicine  
Summer 2007 On-Site Director, Cambridge Study-Abroad Program  
2004 – 2006 Post-Doctoral Lecturer and Writing Program Coordinator, General Education Honors Program (Thematic Option)

**GRANTS, SCHOLARSHIPS and HONORS**

2018 Rising Star Award for 2018, Department of Medical Education, College of Medicine, University of Illinois at Chicago.

2018 – 2020 Faculty Advisor, The Human Story of Illness: Health Humanities Portraits for Physicians in Training. National Endowment for the Humanities, Humanities Initiatives for Hispanic-Serving Institutions. National Endowment for the Humanities. KC Award #090003/IP #00364980.

2017 – 2019 “Mapping the (Mis)alignment between Medical Humanism and Health Humanities in Medical Education: A Scoping Review,” The Arnold P. Gold Foundation, “Mapping the Landscape, Journeying Together.” PI.

2017 – 2018 “Stories of Illness: Building Health Humanities Cases for Medical Training” – Humanities Frontiers, The Institute for Humanities, University of Illinois, Chicago. Project Co-Director.

2014 – 2016 Arthur Vining Davis Foundation, Caregiving Partnership Grant, Northeast Ohio Medical University, 5% of salary.

2015 – 2017 Master Teachers Guild, Northeast Ohio Medical University

Summer 2011 “What Is Human?” Ohio Humanities Council Teacher’s Institute, Center for Literature and Medicine, Hiram College.

Fall 2011 Ohio Department of Health, Minority Health Initiative, Hiram College.

2003 – 2004	Dissertation Fellowship, College of Letters, Arts, and Sciences, University of Southern California.
Summer 2002	Helfand Resident Fellowship in the Medical Humanities, New York Academy of Medicine.
Spring 2002	Helm Research Fellowship, Lilly Library, Indiana University.
2001 – 2002	Marta Feuchtwanger Merit Award and Dissertation Fellowship, 2001-2002.
Summer 2000	Francis Clark Wood Resident Research Fellowship, Library of the College of Physicians of Philadelphia.
Summer 2000	Research Grant, Center for Feminist Research, University of Southern California.
1999 – 2000	Ahmanson Foundation Dissertation Fellowship.
Summer 1999	Ahmanson Foundation Summer Research Grant.

## **PUBLICATIONS**

### JOURNAL ARTICLES

- Blackie, Michael**, Baughman, Kristin, Barbara Palmisano, Margaret Sanders, David Sperling, Erin Scott, Steven Radwany, Jennifer Drost. “Building Caregiver Partnerships: A Curriculum for Medical, Health Professions, and Interprofessional Education. *Academic Medicine* (Under Review)
- Blackie, Michael**, Delese Wear, Joseph Zarconi. “Narrative Intersectionality: Thinking Beyond Categories in Medical Education and Care.” *Academic Medicine*. (Forthcoming).
- Baughman, Kristin, Barbara Palmisano, Margaret Sanders, **Michael Blackie**, David Sperling, Erin Scott, Steven Radwany, Jennifer Drost. “Use of Film to Sensitize Medical Students to Issues of Family Caregiving.” *PRiME*. (Forthcoming)
- Blackie, Michel, “Commentary on an Excerpt from *The Illness Narratives: Suffering, Healing, and the Human Condition*.” *Academic Medicine*. Vol. 92 Issue 10 (2017): 1407.
- Jones, Therese, **Michael Blackie**, Rebecca Garden, Delese Wear. “The Almost Right Word: The Move from *Medical* to *Health Humanities*.” *Academic Medicine*. Vol. 92, Issue 7 (2017): 932-935.
- Blackie, Michael** and Delese Wear, “Three Things to Do with Stories: Using Literature in Medical, Health Professions, and Interprofessional Education.” *Academic Medicine*. Vol. 90, Issue 10 (2015): 1309-1313.
- Blackie, Michael** and Erin Gentry Lamb, “Introduction: Of Texts and Classrooms.” In “Exploring the Why, What, and How of Medical Humanities Pedagogy.” A special issue of *The Journal of Medical Humanities*. Eds. Michael Blackie and Erin Gentry Lamb. 34.4 (2013): 413-414.
- Blackie, Michael. “Reading the Rest Cure,” *Arizona Quarterly: A Journal of American Literature, Culture, and Theory*. 60.2 (2004): 51-85

## BOOKS

**Blackie, Michael** and Susan Stagno, eds. *From Reading to Healing: The Use of Literature to Teach Professionalism*. Kent, OH: Kent State UP. (Forthcoming February 2019)

## BOOK CHAPTERS

**Blackie, Michael**, Delese Wear, Joseph Zarconi. "Literacy Beyond the Single Story: Teaching about Class in the Health Humanities." *Teaching the Health Humanities*, Eds. Olivia Banner, Nathan Carlin, and Thomas Cole. Oxford University Press. (Forthcoming Spring 2019)

**Blackie, Michael** and Erin Gentry Lamb. "Courting Discomfort in an Undergraduate Health Humanities Classroom." In *Health and Humanities Reader*. Eds. Therese Jones, Lester Friedman and Delese Wear. New Brunswick, NJ: Rutgers UP, 2014. Health and Medicine Series. 490-500.

## JOURNAL SPECIAL ISSUES

**Blackie, Michael** and Erin Gentry Lamb, eds. "The Why, What, and How of Medical Humanities Pedagogy." A special issue of *The Journal of Medical Humanities*. 34.4 (2013).

## REVIEWS

Blackie, Michael. Medicine on the Big and Small Screen: "One Day, One Room." *The Pharos*. Autumn 2018 (Forthcoming)

Blackie, Michael. "A Condition of Doubt: The Meanings of Hypochondria, by Catherine Belling." *The Journal of Medical Humanities*. 35.1 (2014): 95-97.

## NON-PEER REVIEWED PUBLICATIONS

Blackie, Michael. "Guide to Resources." Tom Batuik and Chucker Ayers. *Roses in December: A Story of Love and Alzheimer's*. Kent: Kent State UP, 2015. 255-258.

Blackie, Michael. "Anonymous Sex" (pages 47-49); "Cruising" (pages 171-172); and "Rape" (pages 496-497). *Reader's Guide to Lesbian and Gay Studies*, Ed. Timothy F. Murphy. Routledge: New York, 2000.

## **PRESENTATIONS**

### INVITED PRESENTER

"On the Potential of Arts-Medicine Collaborative Practice: Responding to FLUX." Undergoing FLUX: Art-Medicine Collaborative Praxis, A Public Symposium, International Museum of Surgical Science, Chicago, IL. May 19, 2018.

"Putting the Sensorium in Splints: Some Permutations of the S. Weir Mitchell Rest Cure." The Yellow Wallpaper Symposium, The College of Physicians of Philadelphia. Philadelphia, PA. April 14, 2016.

"How Understanding the Rest Cure Helps Promote the Value of the Humanities in Medical Education." NIH National Library of Medicine Sponsored Speaker Series, University of Florida School of Medicine, Gainesville, Florida. July 23, 2015.

"*Wit at the End of Life*." School of Nursing, Walsh University, North Canton, Ohio. February 25, 2015.

“Empathy in *Wit*,” Chaplaincy Program, Summa Health Systems, Akron Ohio, July 2014

## PRESENTER

“Making Readers’ Stomachs Churn: When a Clinical Encounter Looks Like Something from Literature.” Sixth International Health Humanities Conference: “Diversity, Cultures, and Health Humanities,” Houston, TX, March 9-11, 2017.

“Health Humanities in the World.” Moderator. Fourth International Health Humanities Conference: “Health Humanities: The Next Decade,” Denver, CO, April 30-May 2, 2015.

“Imagine You’re Dying: Lessons from an End-of-Life Classroom,” Death, Dying, and Disposal 11, Association for Study of Death and Society Annual Conference, Open University, Milton Keynes, England, September 5-8, 2013.

“Textual Fidelity; Or, Reader Come Back,” Plenary Lecture, Fifth Annual Bioethics and Humanities Conference, Northeast Ohio Medical University, Rootstown, OH, April 19, 2013.

“Medicine Across the Curriculum: Medical Humanities in Undergraduate Education.” Panelist. American Society for Bioethics and Humanities Conference, Washington DC, October 18-21, 2012.

“What Do We Mean When We Say Narrative?” Association of Black Sociologist Annual Conference, Las Vegas, Nevada, August 23-25, 2011.

“Voices beyond the Pale: Women’s Discursive Tactics in 19<sup>th</sup> Century Novels.” Commentator. Midwest Conference on British Studies, Cleveland, October 8-10, 2009

Helfand Medical Humanities Lecture, “‘The Sensorium in Splints’: Some Permutations of the Rest Cure,” New York Academy of Medicine, New York, NY, July 22, 2002

Co-organizer Modern Language Association Special Session, “S. Weir Mitchell and Pain: Civil War to Rest Cure,” New Orleans, LA, December 27-31, 2001.

“Seeing the Rest-Cured Body,” Modern Language Association Special Session, New Orleans, LA. December 27-31, 2001

“The ‘Faint Figure’ between Charlotte Perkins Gilman and S. Weir Mitchell,” International Society for the Study of Narrative Conference, Rice University, March 8-10, 2001.

“Photographing the Rest Cure,” Dickens Project Winter Conference, University of California, Davis, January 2001

“Rest Cures: The Fictions and Culture of Regeneration,” Dickens Universe, University of California, Santa Cruz, 2001

“The Rest Cure Comes to England,” The Victorians Institute: “‘This Strange Disease of Modern Life’: Victorian Illness, Health, and Medicine.” University of South Carolina, October 6-7, 2000.

## WORKSHOPS

“Close Reading.” Narrative Medicine Journal Club. Hofstra School of Medicine, New York, New York.

August 4, 2015. Skype Presentation.

“Close (and Slow) Reading: Using Literature to Promote Reflection and Discernment,” with Joseph Zarconi, M.D., The Examined Life Conference, Iowa Medical University, Iowa City, Iowa, April 16-18, 2015.

“Turning Toward Suffering Using Narrative and Contemplative Skills,” with Joanie Webster, M.D., “The Narrative Bridge: Connecting through the Health Humanities” Conference, Medical University of South Carolina, Charleston, SC., February 24-26, 2014.

## **PROFESSIONAL AFFILIATIONS**

Treasurer – Health Humanities Consortium (Nominated March 2017)

Member – American Society for Bioethics and Humanities (2008 – Present)

Steering Committee – Health Humanities Consortium (2013 – Present)

Visiting Associate – Center for Bioethics, MetroHealth Medical Center, Cleveland, OH, (2013)

## **PROFESSIONAL SERVICE**

### EDITORIAL BOARD MEMBERSHIP

Associate Editor, *The Journal of Medical Humanities* (Began January 2017)

Book-Review Editor, *Literature and Medicine* (2013 – Present)

Senior Editor, “Literature and Medicine” Book Series, Kent State University Press (2009 – Present)

#### *List of Titles Published Editorship:*

Jeanne Bryner and Cortney Davis, *Learning to Heal: Reflections on Nursing School in Poetry and Prose*. October 2018: 288pp.

Jerald Winakur, *Human Voices Wake Us: One Doctor’s Poetic Journey of Survival*. August 2017: 100pp.

Allan Peterkin and Pamela Brett-MacLean, *Keeping Reflection Fresh: A Practical Guide for Clinical Educators*. November 2016: 440pp.

L. Kerr Dunn, *Mysterious Medicine: The Doctor-Scientist Tales of Hawthorne and Poe*. April 2016: 288pp.

Jay Baruch, *What’s Left Out: Short Stories about the Complex Maze of Healthcare*. March 2015: 144pp.

Cortney Davis, *When the Nurse Becomes a Patient: A Story in Words and Images*. March 2015: 32pp.

Jacqueline Lapidus and Lise Menn, *The Widow’s Handbook: Poetic Reflections on Grief and Survival*. January 2014: 360pp.

Therese Zink, *The Country Doctor Revisited: A Twenty-First Century Reader*. September 2010: 208pp.

### PEER REVIEWER

*Literature and Medicine*  
*Journal of Medical Humanities*

*Health Affairs*  
*Columbia University Press*  
*American Society for Bioethics and Humanities*  
*Category Leader, Arts and Literature, American Society for Bioethics and Humanities, 2014, 2018*  
*Studies in Religion / Sciences Religieuses*

## **CONFERENCES/SEMINARS ORGANIZED**

“Health Humanities: The Next Decade.” Fourth International Health Humanities Conference:  
“Health Humanities: The Next Decade,” Denver, CO, April 30-May 2, 2015.

“On Healers and Healing: Exploring the Why, What, and How of Medical Humanities  
Pedagogy.” Center for Literature and Medicine Summer Seminar, June 7-11, 2011.

## **UNIVERSITY TEACHING and MENTORING**

### **Content at University of Illinois at Chicago**

- Phase 2: “Disease and Illness and the Tools of the Humanities.” Lecture and Small Group Discussions delivered at Chicago, Peoria, and Rockford (November 2017)
- Phase 3: “Pain and Suffering” (January 2018)
- Professional Identity Formation (PIF) Co-Leader (2017 – 2018)

### **Courses at Northeast Ohio Medical University**

#### **First-Year Medical Students – College of Medicine**

- Human Values in Medicine 1 and 2 (Co-Course Director; 2014 – 2017)
- Reflective Practice (Co-Course Director; 2014 – 2017)

#### **Interprofessional: First-Year and Pharmacy Students**

- Privacy and Confidentiality (Co-Course Director; 2014 – 2017)
- Narratives of Autism (Co-Course Director; 2014 – 2017)

#### **Second-Year Medical Students – College of Medicine**

- Human Values in Medicine 3 and 4 (Co-Course Director; 2014 – 2017)
- Reflective Practice (Co-Course Director; 2014 – 2017)

#### **Interprofessional: Second-Year and Pharmacy Students**

- Impairment of Professionals (Co-Course Director; 2016 – 2017)

#### **Third-Year Medical Students – College of Medicine**

- Prerequisite to the Clinical Curriculum: Palliative and Hospice Care (Lecturer; 2015)
- Human Values in Medicine 5 (Co-Course Director; 2015 – 2017)
- Reflective Practice (Co-Course Director; 2015 – 2017)

#### **Fourth-Year Medical Students – College of Medicine**

- Capstone Experience and Clinical Epilogue: Perils of the Normal (Course Director; Spring 2014, 2015, 2016, and 2017)
- Practice Based Learning and Improvement: Family Medicine Rotation (Faculty Evaluator; Spring 2015)

- Capstone Experience and Clinical Epilogue: Graphic Medicine (Course Director; Spring 2016 and 2017)

#### **College of Graduate Studies (Medical and Pharmacy Students)**

- Elective for Bioethics Certificate: How We Die (Course Director; Spring 2014, 2015, and 2017)
- Elective for Bioethics Certificate: Medicine's Abnormals (Course Director; Spring 2016)

#### **Resident Training – Medicine, Pharmacy, Dentistry**

- Resident as Teacher Conference: “Be Wise, Be Well” (Co-Organizer; Fall 2015)

#### **Mentoring**

- Faculty Advisor, Family Medicine Interest Group. 2015 – 2017
- Applications of Clinical Medicine, Health Systems Questionnaires, Faculty Evaluator, 2014 – 2017

#### **Courses at Hiram College, Department of Biomedical Humanities**

- Facing Illness and Death (Team-taught Interdisciplinary, 3-Week, 4 Credits)
- How We Die (Biomedical Humanities, 12-Week, 4 Credits)
- House (Biomedical Humanities, 12-Week, 1 Credit)
- Narrative Medicine (Interdisciplinary 12-Week, 4 Credits)
- In the Flesh: Theories and Stories of Embodiment (Freshman Writing Seminar)
- In Praise of Misfits, Freaks, and Derelicts (Freshman Colloquium)
- Movie Medicine (Biomedical Humanities, 12-Week, 1 Credit)
- Narrative Bioethics (Team-taught Interdisciplinary, 3-Week, 4 Credits)
- Obligations to Others (Team-taught Interdisciplinary, 12-Week, 4 Credits)
- On Human Suffering (Interdisciplinary 3-Week, 4 Credits)
- Perils of the Normal (Interdisciplinary 12-Week, 4 Credits)
- Playing Doctor (Biomedical Humanities, 12-Week, 1 Credit)
- Stories of Illness and Healing (Team-taught Interdisciplinary, 12-Week, 4 Credits)
- War Medicine (Biomedical Humanities, 12-Week, 4 Credits)
- What is Human? (Team-taught Interdisciplinary, 3-Week, 4 Credits)
- Senior Seminar (Biomedical Humanities, 12 week, 1 Credit)
- Narrative Medicine Seminar (M.A. Interdisciplinary Studies, 12 Week, 4 Credits)

### **UNIVERSITY COMMITTEE SERVICE**

#### **University of Illinois at Chicago**

Advisory Committee, Department of Medical Education (2018 – )

University Library Faculty Advisory Committee (2018 – )

Engaged Humanities Initiative, Engaged Humanities Working Group. Andrew M. Mellon Foundation (2018 – )

#### **Northeast Ohio Medical University Standing Committees**

Curriculum Management and Assessment Committee, 2016 – 2017

M3/M4 Curriculum Committee, Co-Chair, 2016 – 2017

University Council 2014 – 2017



Faculty Compensation Appeals Committee, 2015 – 2017

**Northeast Ohio Medical University Ad Hoc Committees**

Rural Pathway Task Force, 2014 – Present

Strategic Planning Committee, Department of Family and Community Medicine, 2014 – 2017

Space Task Force, Department of Family and Community Medicine, 2014 – 2017

Inter-Professional Education Planning Team, Colleges of Medicine and Pharmacy, Fall 2014

College of Pharmacy, Capstone Task Force, 2015 – 2016

Student Satisfaction, M1 – M4 Focus Groups, Co-Facilitator, Spring 2016

**Northeast Ohio Medical University Search Committees**

Curriculum Coordinator, Rural Pathway, Department of Family and Community Medicine, 2015

**Hiram College Committees, Service and Mentoring**

Academic Program Committee, 2009 – 2014

Ethics and Social Responsibility, Steering Committee 2008 – 2014

Faculty Advisor, PRYSM (gay, lesbian, and transgendered student organization) 2009 to 2014

Scholarship Selection Committee, 2010 and 2011

Search Committee, Department of Sociology, 2009

Search Committee, Chair, Biomedical Humanities 2008 – 2009